



MONTEREY NEWS

August 2014
VOLUME XLIV · Number 8



The Town

by Jacob Edelman

Director of Operations

In recent weeks, the majority of the business at the Select Board meetings has centered on finding a new Director of Operations for Monterey to fill the opening that will be left by outgoing Maynard Forbes. Résumés were received before the deadline from Pete Beckwith, Tim Carson, Don Hopkins, and Shawn Tryon. The résumé review group included Select Board Chairman Wayne Burkhardt, Select Board members Scott Jenssen and Kenn Basler, Police Chief Gareth Backhaus, Mike Banner, Steve Weisz, Bob Lazzarini, and Roger Tryon. Maynard was also present during interviews and answered questions afterward.

Before speaking with applicants, the eight reviewers met to discuss how they thought the selection process should proceed and what each member's initial

impressions were of the candidate's résumés. Minutes before the first interview occurred, the group also settled on seven standard work- and experience-related questions to ask each contender before opening the floor to the review group at large.

Don Hopkins was the first candidate to be interviewed. He has been a member of the Monterey Highway Department for just under a year and stated that his experience as a foreman has been an asset. Don has dealt with bids, subcontracting, ordering material, and making sure that jobs get completed on time.

Pete Beckwith was the second candidate to be interviewed. He is the highway Foreman in the town of Mount Washington, which is that town's equivalent of Monterey's DoO. Pete said that he has worked with his department's budget of approximately \$130,000 and has come in under budget on multiple projects, has been attending Berkshire highway meetings,

and has used novel approaches to protect his town's roads from inclement weather.

Tim Carson was the third candidate interviewed. He said that he would be dedicated to the job and has run his own business, and offered suggestions about how road construction and maintenance could be improved. Tim stated that he wouldn't mind taking roadway- and management-related classes that are offered and said that taking time and doing a project right the first time is the best way to perform a job.

Shawn Tryon was the fourth candidate to be interviewed. He holds the position of Monterey's Fire Chief and also works for Tryon Construction. If he were hired, he said that he would leave the latter job, but wished to maintain the former. He's worked with the Fire Department's budget, written a department grant application, managed members of the fire company, and has good knowledge and experience with computers, learning new systems, research, and heavy equipment.



Barbara Palmer



Colonial conflict appeared alive and well at the Bidwell House Museum's Township #1 Day!

On July 10, the review group and Select Board met to discuss all of the applicants and rate each person's strengths, weaknesses, and where he fell on a scale of who should be selected for the job. After a good amount of discussion, it was decided that Shawn Tryon would be offered the directorship and that there would be performance reviews for the new director over the course of the year. Maynard noted that there is a dual Fire Chief and Highway Superintendent in New Marlborough and that the town runs well. "The two jobs compliment each other," Chief Backhaus said; "Shawn would be in town." Kenn commented, "If we hired Shawn and had Don out there, we would have a dynamite crew."

Concerns were raised over Shawn's involvement with Tryon Construction (which the town often awards contracts to) and whether his holding the job of DoO could present an ethical dilemma. It was concluded that as long as contracts continue to be bid out fairly and the director is not being unethical in how the department is handled, everything would be okay.

Another concern was raised over Shawn holding two town positions, Fire Chief and DoO. He was originally told that holding two jobs in a town with less than 3500 people is acceptable. Then, at the July 14 Select Board meeting, Steve Weisz presented a case in which a police



Claudia Martin

Shawn Tryon, Monterey Fire Chief, and our new Director of Operations

chief was going to hold more than one municipal job, and the state Ethics Commission ruled that since his position as chief is a 24-hour responsibility, he was ineligible for holding multiple offices without a conflict. The Board moved to consult the Town Counsel on the potential precedent as soon as possible. The next day (July 15) the Town Counsel told the Board that the Ethics Commission usually considers the fire chief position to be a 24-hour job, but that whether its and the DoO's duties truly overlap is a call to be made by the Select Board. The Board decided that since both jobs are on call for 24 hours a day, but neither is on duty for 24 hours a day, they will not consider the job of Fire Chief a 24-hour-a-day job. The Town Counsel also stated that it should be made clear that Shawn doesn't have to go to all calls and should have a backup in place when he is on highway duty.

There was a question over whether or not the DoO job would include snow plowing, and how it would affect salary. The Board's initial offer of \$55,000/year was rejected. The Select Board agreed that at a higher salary level Shawn would be out plowing and that at the lower salary level, Wayne joked, he could "sip tea and eat toast while the guys are scraping the roads." After meeting with him and consulting with Maynard, the Board ultimately offered the job at \$65,000/year with no overtime, plowing included (Maynard had always plowed as Director). There will also be six-month and one-year reviews. Shawn accepted the one-year appointment and will begin work on July 28. He will be updated on all major projects including Route 23, Route 57, the library dam, and Jamie's Court.

Monterey Historical Commission

Per request of the Select Board, the Monterey Historical Commission wrote a letter to townspeople with property that appears on the MACRIS (Massachusetts Cultural Resource Information System) list. Some citizens expressed concern to the Board about whether appearing on the list would place restrictions on home renovations or restorations. There are actually no restrictions or red tape associated with appearing on the MACRIS list. According to MHC Chairman Steve Weisz, the list allows for free cultural information services, historic house markers, grant/loan programs, and the designation of "historic." Select Board member Scott Jenssen summarized the letter this way: "There is help if you would like it, if not you may go on your merry way."

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Hume New England

Representatives from Hume New England came to the July 21 Select Board meeting to talk about the camp, their future plans, and how they would like to be involved in the Monterey community. Primarily, Hume is a Christian youth camp, although some adults attend for conferences, pastoral retreats, etc. The organization has prospective plans to build a new sixty-person dormitory (they would like to raise attendance to the low 200s) and construct a maintenance building and a new gymnasium that would double as a chapel meeting area. Currently, the Hume's West Coast operations are supporting the camp here in town. When the camp starts work on its new projects, it will be with donated dollars. Hume's executive director also said at the meeting that they would like to be a part of the community and that when their facilities are not in use by the campers they may have some community function, such as potentially using the gymnasium as a meeting or polling place. ☸

Monterey 2020

Just the other day someone who has attended several Community Conversations described them as "our community water cooler." Since its inception this past winter, Monterey 2020 has hosted four Conversations at Town Hall. The gatherings are a great way to get people together and talking. They are very informal, noncontentious, and full participation is encouraged through a facilitator who helps to keep ideas flowing. These Community Conversations make it easier to focus the attention



Henry Carroll

Roger the Jester keeps the children of all ages entertained while the steaks and swordfish get grilled over the wood fire. The Monterey Fire Company Steak Roast had a terrific turnout and wonderful summer evening weather.

of both full and part-time residents on the current status of the Monterey School, the Monterey Library, the Monterey Community Center and the Bidwell House. At the most recent Conversation topics discussed include Wired West's broadband, cell service, zoning and the use of available agricultural land (that could be used for farming crops).

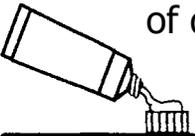
The beauty of Monterey, with myriad cultural and recreational activities, offers so much to all who live here (as well as visitors), especially during the summer season. As we pass the midpoint of the summer of 2014, Monterey 2020 organizers would like to reach out and bring together full-time, seasonal and part-time

residents to gather input regarding the issues that are most important to them. With this in mind, Monterey 2020 invites all residents to a potluck dinner as the next Community Conversation. We would like to hear your experiences, ideas, thoughts, or even just comments about how your summer is going in Monterey; what you most enjoy, and what you wish to improve about our Town. So please join us on Monday, August 11 in the church basement at 6 p.m. Bring your own plates, knives and forks, and food to share. Coffee and tea will be provided. All are welcome. Invite your friends, family, neighbors, to join you at the Community Conversation.

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Conservation Commission Seeking New Member

The Conservation Commission is accepting letters of interest from residents to fill a vacancy on the Commission for a three-year term.

Why are wetlands important? Wetland resource areas provide critical habitat for wildlife and help maintain the aesthetic beauty of our town. They also provide priceless yet “free” services, including:

- Drinking water purification
- Groundwater recharge
- Flood control
- Pollution prevention

The Massachusetts Conservation Commission Act, passed in 1957, authorized each town in Massachusetts to establish a locally appointed municipal agency to plan for natural resource protection, acquire important land and water areas, and manage these properties for conservation and passive recreation.

Wetland resource areas include the commonly known *cattail marshes*, open water *ponds*, *rivers* that generally flow throughout the year, 200-foot *riverfront areas* which border rivers on both sides, *intermittent streams* that dry up during part of the year, *low-lying flood plains*, and *vernal (springtime) pools*. These areas (except riverfront areas) are surrounded by *buffer zones*—100-foot-wide protective zones around wetlands that protect wetlands from human impacts and provide valuable wildlife habitat.

Residents willing to serve are encouraged to send a letter of interest, either by email to montereyconcomm@verizon.net or by regular mail to Monterey Conservation Commission, P.O. Box 308, Monterey, MA 01245.

—Christopher Blair

Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.



A record number of players have stepped up to the plate for Boys of Summer baseball at Monterey’s Greene Park. Informal, pickup games for players eight to eleven years old take place on Wednesdays at 5 p.m. and Saturdays at 10:30 a.m. through mid-August. There is no fee, and players of all levels are welcome.



The Monterey Summer Softball group is in full swing with large turnouts for the weekly pickup games at beautiful Greene Park on Sundays at 10:30 a.m. (Batting practice at 10:00). The informal pickup games attract players of all ages from throughout south county. The games have been played in Monterey for over 30 years and will continue through October.



An Audacious Quest for the Gift of Music

The Southfield Church invites everyone to an inaugural concert for our new piano, which Gabi Makuc will play, on Wednesday, August 6, at 7:00 p.m. Monterey native (and last month's "Who's Who" feature) Gabi will present a program of piano compositions by Bach, Barber, Beethoven, Chopin, and Rzewski.

The piano, a Knabe baby grand, comes to us as an answer to a prayer. Two Augusts ago, a band of seventeen locals joined voices to present a concert of sacred choral music, accompanied by recent high school graduate Gabi Makuc, on keyboard. At that point, the church had no piano, so we borrowed a less than thrilling electronic keyboard for Gabi to play. For some time prior to this concert I began secretly yearning for a fine baby grand piano at the church. At the reception following our concert, one of the attendees said to me, "We have got to find this young woman a good piano to play," to which I confessed my yearning and let my secret dream out of the bag. During the ensuing year, however, I kept my yearning pretty much to myself, though occasionally spilling my heart's desire to the closest listener.

One year ago, I found myself at the point of bursting when during our morning church service we pondered together Jesus' words from the book of Matthew:

"Ask, and it will be given you; search, and you will find; knock, and the door will be opened for you. For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened." Jesus may have had higher things in mind, but all I could hear in my head was, "Ask for the piano!" I headed straight home from church and crafted a post to Maggie's List (our town's email group) entitled "My Audacious Quest," in which I set out my dream—that a member of the community would make a gift to the church of a baby grand piano, a fine instrument that had fallen silent and had become a home to family photos and picture books from travels abroad. I hit "Send" and held my breath.

It's scary being audacious.

Six weeks I held my breath, and then I received an email with the subject line "Piano." The email was from Southfield residents, Holly and Joe Poindexter. They had our piano. So, the church scraped together the funds to have the piano moved from the Poindexter's Brooklyn home to its new home here—fitting, as the Poindexter's had rescued the piano from a church some thirty years prior and gave it much needed TLC, after which it brought many years of music into their home.

It is time now for this grand old Knabe to soar again with the sounds for which it was intended, and who better to give our inaugural concert than Gabi Makuc?

Monterey Library Notes

Thanks to everyone who helped make the book sale a success! A lot of effort goes on throughout the year to help it run smoothly. If you'd like to join the Friends of the Monterey Library and help out, stop in to the library—we'll show you what to do.

It's not too late for the kids to earn a free ice cream cone at the Monterey General Store. Stop into the library for details of the summer reading program. We also have two more Saturday 10:30 a.m. performances. Kevin Kopchynski will be there on August 2 discussing *Microworlds*. And on August 9 Jim Snack will do his magic and answer the question of whether it is science or magic. Don't miss that!

If you like poetry it's not too late to come to the last two workshops at 7 p.m. on Monday August 4 and August 11. Don Barkin leads the discussion. Don't forget our adult book discussion group. All these things and more can be found on the library events calendar on the library page of the Town of Monterey MA website.

So, please lay aside your Tanglewood tickets and come south. Ozawa Hall will have nothing on the Southfield Church that evening. Be an answer to one more prayer, and join us!

—Robert Olsen



Saturdays at 4:30 pm
August-September

At the
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New Marlborough, MA

<p>Aug 9 Tatiana Dimitriadis, violin; Jonathan Bass, piano Prokofiev, Schumann, Beethoven</p> <p>Aug 23 From Satie to Gershwin: Music, Dance, and the Spoken Word Dancers from Berkshire Pulse; Pianist Doris Stevenson; Narration by actor Nancy Morrison</p> <p>Aug 30 Baroque Gems with musicians from Aston Magna <i>Free Pre-Concert Talk at 3:30pm</i> Music from Monteverdi through Bach</p> <p>Sept 6 Carol Wincenc, Flute; Escher String Quartet Mozart, Haydn, Debussy, and Yuko Uebayashi</p>	<p>Sept 13 Time Flies! Karen Akers / American Songbook <i>Don Rebic, piano</i> One of America's premiere concert and cabaret stars. Post-concert gala wine tasting hosted by Domaney's of Great Barrington</p> <p>Sept 20 Lydian String Quartet <i>Free Pre-Concert Talk at 3:30pm</i> Schubert, Ravel, Shostakovich</p> <p>Sept 27 Award-Winning Authors ~ 20th Anniversary! Host: Mitchel Levitas, Roy Blount Jr., Paul Auster, Siri Hustvedt, and Filmmaker Ellen Weissbrod. Book-signing at the reception.</p>
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Fran & Dean

When I learned that Fran Amidon had died, it was already a few days after her memorial service. It gave me a sharp pang of regret, because there was no other place I would have wanted to be, had I known: publicly gathered with family and friends to pay respect, remember, celebrate a wonderful person.

My routine in recent years has taken me out of Monterey to work, so my daily presence in town has been minimal, my contact with Fran and her late husband Dean limited to short chats when we happened to cross paths, or a wave whenever I passed them walking into town or back home again. After Dean died last fall, Fran walked by herself. She had a slight frame, but her step, however slow, was deliberate and steady, her smile and good cheer as quick and easy as ever. When I attended Dean's wake nine months ago, I stood for hours as the long line inched forward, my not-that-old bones asking to sit along the way. When at last I gave Fran a hug, there she stood, more than twenty years my senior, straight up on her pins for the duration. She was hardly frail, and she clearly drew strength from our presence, as we did from hers.

Fran and Dean were not close personal friends. We had, instead, an affection that grew by tiny increments over several decades into something solid and rare, which I prize. At its root was a collegiality that Dean and I shared as long-time members of the Monterey Zoning Board of Appeals. Since Fran and Dean were inseparable, in spirit and fact, as Dean and I got to know each other through the ZBA, Fran came right along, a package deal.

Understand that Dean was a lifelong conservative Republican, and I am, if anything (a big if), a liberal Democrat. We did not share a world view. In fact, I



first knew Dean as the enemy. I moved to Monterey in 1971, and a few years later, when Dean was District Commissioner of the Massachusetts Highway Department, there was a proposal to bypass the center of Monterey with a new state road. I eagerly joined outraged citizens opposed to this project. We rode a bus to pack a statehouse hearing. Karl Finger brought his guitar and composed a song on the way, which he, with our chorus, sang for the amused and entertained legislators. Eventually, the project was shelved. Pete Seeger would have been so proud: take that, you stuffy bureaucrats! Although I am still convinced the bypass was a bad idea, and am glad it was never built, over subsequent decades of interaction with Dean, I grew less enamored of cocksure, theatrical politics. The polar labels, conservative and liberal,

Republican and Democrat, blurred as the real world did what it always does, shift unceasingly.

Dean was a born participant. He actively shaped the local world, even as it changed beyond any individual's control. He was an early proponent of town planning, one of a group of townspeople dedicated to regulating land use under bylaws that were locally formulated within legal guidelines determined by the state. Starting in the late 1950s, they lobbied a reluctant select board and gradually overcame stubborn, at times devious, homegrown, categorical Yankee resistance rooted in the principle that a person should be able to do whatever he wants with his own property. It took nearly ten years, but in 1966 Montereyans adopted zoning by a vote of 120 to 110.

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Thirty years later, plus and minus, Dean and I sat together on the ZBA, wrangling citizen versus community rights and powers, laid out in formidable legalese that governed whether we could properly grant, or deny, someone's permit for an addition, or whatever else. In hearings, he often reminded us of the common-sense, practical intent of zoning, and did so by quoting the very first words of the bylaws' very first (102-word) sentence: "These regulations are enacted to promote the general welfare of the Town of Monterey..." For Dean this meant something real, of high value, and it led him resolutely to his own grant-or-deny decision on the many and varied cases that we adjudicated. To me, it always seemed a mushy formulation, so much preambulatory blah-de-blah. I would press on, parsing in my own way the arcane language of whatever subsection or clause seemed pertinent to arrive at my own conclusion—often as not, the same as Dean's. That was our job, to wade through the rules and reach a soundly reasoned, up or down conclusion. Not that the binary nature of grant or deny ever went well with anyone's real house or lot or imaginative proposal. We did our best, and took the job to heart.

Dean's civic pride and personal commitment to the grunt work of democracy eclipsed mine by far. Dean and Fran always attended town meeting, informed and unafraid to speak. Over the years he also

served on the Planning Board and Finance Committee. Ever the engineer, he brought his architect's scale to ZBA hearings to be sure we read plans correctly. Fran was on the Park Commission, but she also taught everyone to swim, and had a preschool in her basement. Together they were a singular Monterey body/mind. Plus they were fun, hardly a pair of goodie-two-shoes. There are pictures of Dean among the donkey ball players (a sport so politically incorrect as to be nearly extinct), and they often alluded to good old days cruising the woods on snowmobiles, staying up late, partying hard. At the formal sesquicentennial dance I had a hit or two of the delicious Scotch in Dean's pocket flask.

If we took our world-view lenses and zoomed out to the large scale—national politics, say, or the wars in Iraq and Afghanistan—the conversation would almost surely have ended prematurely in head-shaking incomprehension. Or, worse, in tense and strident words going right over each other's head, like poorly calibrated artillery. But we didn't do that. I like to think this had less to do with avoiding a strained nitty-gritty between us, and more to do with how much we valued what we did have. We knew the score, and there was no point in throwing down gloves over it.

What we had was mutual respect for a good heart and hard work, and for the simple differences between one person's life and another's, all played out at town

scale. Fran and Dean were exemplars of a conservatism as rare as donkey ball in today's world. Current and future civic-minded Monterey residents, at whichever political pole, might do well to observe three simple Amidonian rules: 1) Participate. 2) Be of strong opinion no less than open mind and good cheer. 3) Share your flask.

—Peter Murkett

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Safe Boating on Lake Garfield

The Friends of Lake Garfield would like to remind everyone about the state of Massachusetts safe boating regulations. These rules help to promote the safety of everyone, and help to conserve the lake environment.

- No one under 12 years of age may operate any motorboat, unless accompanied onboard by an adult (18+). Ages 12–15 only if they have passed an approved safe boating course or if accompanied by an adult (18+). No one under the age of 16 may operate a PWC (personal water craft). No exceptions.
- Be courteous to nonpowered boats as they have the right-of-way.
- No watercraft shall be operated recklessly or dangerously.
- No waterskiing/boarding/tubing without at least two people in the boat (driver and spotter).
- Always travel in a counterclockwise direction when pulling a skier/rider and at other times when possible.
- No operating a motorboat or PWC within 150 feet of any swimmer, waterskier, dock, float, or mooring area, or when the operator's vision is obscured in any way. If you must do so, no operating at greater than headway speed (6 mph). This would include most of the small (west) portion of the lake.
- No waterskiing/boarding/tubing on the small portion of the lake.
- No wake in the channel. No operating at greater than headway speed (6 mph).

- A skipper is responsible for damage caused by his/her wake, so reduce speed when appropriate.
- U.S. Coast Guard approved life vests are required for each person.
- No operating any vessel under the influence of alcohol or drugs.

Report all unsafe boating activities to the Monterey Police (528-3211). Try to get the registration number of the offending boat. We've listed the most important boating rules. For more information about Massachusetts safe boating regulations: <http://boat-ed.com/ma/handbook>.

— Friends of Lake Garfield

Friends of Lake Garfield

On July 5, at 9:30 a.m. the Friends of Lake Garfield (FLG) held an open meeting at the town beach. Twenty-eight concerned, dedicated, passionate, Lake-Garfield-lovers attended.

We reviewed the history of the Friends of Lake Garfield, started by the inimitable Dean and Fran Amidon, in 1974. A complete history is currently being compiled and will appear on the FLG website, soon to come. A discussion was held about ways to honor Dean and Fran with a memorial bench at the beach, or a new fence, or a brick beach structure.

Our vision and mission were reviewed and solidified, as follows;

- Vision: A healthy lake for the enjoyment of all in Monterey.
- Mission: To monitor and proactively support a healthy, safe lake and to educate residents, guests and town officials on how they impact lake health and safety.

What FLG does:

- Monitors lake health, based on current lake science.
- Seeks professional consultation to assure we use good science.
- Works to discourage weed growth that may deter swimmers and boaters, focusing on the least disruptive possible interventions.
- Supports town officials with drawdown plan, and permits required, based on advice and drafting by lake consultant.

Elections were held. Michael Germain is the new President of FLG, Pat Edelstein remains as treasurer, Pat Salomon is secretary. The Ecology Committee is headed by Pat Edelstein with Elliot Small. This year Elizabeth Germain heads up the MontereyFest efforts, and what an effort she has made!

Ideas for the future include an ice-out fundraiser, cruising the lake with Ken Wagner, Lake Scientist, pursuing charitable corporation status, and launching recruitment for new members. (It only costs \$35/year to join.)

Next meeting will be Saturday, August 2, 9:30 a.m. at the town beach.

— Pat Salomon and Hy Rosen



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Monterey Community Center

The purpose of a community center is to offer programs of interest and enjoyment to all and the Monterey Community Center is doing just that. How, you may ask, since the Community Center currently lacks some basic amenities, such as walls? Well, the answer is simple—go outdoors and use the beautiful property surrounding the house.

On a sparkling Saturday morning in July, the grounds of the Monterey Community Center were transformed into a scene from rural nineteenth-century France as artists of all skill levels took to their easels to paint outdoors. The occasion was a full-day course entitled Plein Air Basics taught by local artist Joe Baker, who donated his time and all proceeds to the Monterey Community Center.

Painting en plein air, a French term meaning “in the open air” was particularly popular with artists in the Barbizon school and the Impressionists. Joe opened the course with a review of the same challenges these masters faced, such as capturing a worthy composition from the broad landscape and working with the shifting natural light. Students made note of Joe’s valuable tips and techniques, then chose a shady spot to get to work, stopping only for a brief lunch and, of course, lots of friendly



Michael Banner

Two of Monterey’s rural nineteenth-century French artists painting “en plein air”

chit chat. As the sun began its descent, Joe gathered the artists for a helpful critique of each painting. The day presented an ideal opportunity for artists to meet, learn from one another, and continue their pursuits painting out-of-doors.

Two additional programs are coming up in August. On Saturday, August 16, the MCC will offer a nature study class from 9:30 to noon with Bonner McAllester, wildlife reporter for the *Monterey News*, biologist, natural history essayist, and nature walk leader. The class will meet rain or shine, and some of the time will be spent looking at wildflowers and guidebooks, as well as bones and hides. The walk will be easy and slow, not for fitness but for looking and learning. If the day is wet, bring a raincoat, so some outdoor time can be included regardless of the weather. This class will be limited to ten folks so make sure to call Bonner McAllester at 528-9385 to register. The fee is \$10 and proceeds will go to the Community Center.

The last interim program at the Monterey Community Center will be an outdoor yoga class on August 30 from 11:30–12:30 with Connie Wilson, a certified Kripalu yoga instructor. This class will be for mixed levels, suitable for all abilities and levels of experience, from beginner to intermediate. The movement will flow at a gentle to moderate pace and include deep breathing practice and time

for relaxation and integration. If it rains that day, the class will take place on the brand new floor of the Community Center. The class is limited to ten participants so early registration is advised. Call Connie Wilson at 528-3798 to register or for more information. The fee for the class is \$10 and the proceeds will be donated to the Community Center.

Finally, the quilt raffle is in full swing. This beautiful quilt, made by our own Monterey Picemakers and donated to the Community Center, will be raffled off at Octoberfest on October 11 and tickets will be sold right up to the drawing. Volunteers will be selling tickets on Saturdays on the porch of the General Store and at MontereyFest, so make sure you have an opportunity to win this one of a kind quilt and also support the Community Center.

—Laurie Shaw

Quilt Raffle



72" x 98" handcrafted by the Monterey Picemakers

Tickets \$ 5 (5 for \$ 20)

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 Friday.....4–8 p.m.
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7–9 p.m.

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Tag Sale Benefits Community Center

A note of gratitude to everyone who contributed to the Monterey tag sale on July 19.

It was a huge success! Ilene Marcus, who co-founded the event with Myrna Rosen, opened her home and grounds where more than 300 items were displayed on tabletops and tarps, offering myriad choices for the many who sought a bargain, and where over \$900 was collected for our new community center! Among the goodies for purchase were an antique brass bed, collectible tea pots, wicker, linens, mirrors, and beautiful glassware and paintings.

This event could not possibly have taken place without the tireless effort of Audrey Smith, Ika Small, Carol Clarin, Michael and Maureen Banner, and the indefatigable Sue and Paul Epstein.

A hearty thank you also to all who stopped by.

P.S.—To the mother of the young girl who bought the art deco hand mirror—we found the dinner-size plates to go with the cups and saucers!

—Myrna Rosen

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“Garden Gustation” What's Cooking from Monterey Gardens & Farms

Gustation? The Encarta Dictionary states: “the action of tasting, or the sense or faculty of taste”

Plentiful Pizza Procurements

Whether it's at your local farmers market, farm stand or right in your own backyard, now is the time for procuring those delicious fresh veggies. But sometimes the abundance can be burdensome as to what to do with it all (such a problem, right?). We like to fall back on PIZZA! Homemade of course, but it's easy. You can even prebake the pizza crusts and freeze them so they are ready to go when the pileup happens.

The beauty of pizza is that anything goes. Don't have tomato sauce? Then skip it and try some pesto on the crust first before the added veggies, top with your favorite cheese. Or cover the crust with a thin layer of Monterey Chevre, cover with sliced fresh tomatoes, crushed garlic and some fresh basil and you have a delicious summer supper. Charged with chard? Remove the ribs and stems, chop and sauté with some onion and garlic and add some Gould Farm Cheddar. Anything goes! Make up your own combinations and have a pizza party!



Homemade Pizza Crust

3 cups flour (all unbleached white or half white/half whole wheat)
1 Tablespoon active dry yeast or 1 pkg.
1 cup warm water
2 Tablespoons olive oil
½ tsp. salt

If you have a pizza stone place it in the oven and heat oven to 450 degrees. If you don't have a pizza stone, simply preheat oven to 450 degrees.

In the bowl of a stand mixer place the water and yeast, let stand for 5 minutes. Add salt, olive oil, and 2½ cups of flour. Beat together for 2 minutes. Add remaining flour a little at a time until the dough clings to the beater and cleans the sides of the bowl. Beat 2 minutes more.

Place dough on lightly floured counter and lightly knead a few times. Let the dough rest for 10–15 minutes. Cut dough in half and roll each half into a circle about ¼" thick and about 12" in diameter. Brush top of crust with olive oil (if desired) and place on pizza stone or greased cookie sheet sprinkled with cornmeal in hot oven. Bake for about 8–10 minutes or until lightly browned. Repeat with second pizza crust. At this point you can cool and freeze the crusts or use them directly. If using directly, place desired toppings on pizza and bake for another 15–18 minutes or until desired doneness.

Have a recipe or garden tips to share? Let me know for a Garden “Guest”ation!

—Wendy G. Jensen
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Remembering Arthur Monk

The Venerable Arthur J. Monk, for sixty years a summer resident of Monterey and former Archdeacon of the Episcopal Diocese of Connecticut, passed away June 29 in Shelton, CT. He was ninety-five.

Arthur Jameson Monk was born December 1, 1918 in Fall River, MA. He was graduated in 1942 from New York University with a B.S. in business administration and was employed by the New York Trust Co. and then Pan American World Airways. During World War II he enlisted in the U.S. Navy. Following the war he enrolled at Berkeley Divinity School at Yale, where he earned a master's degree in divinity in 1949, the same year he was ordained a priest.

Following his ordination he was named vicar of St. John's Church in Yalesville, CT. From 1951-62 he served as rector of Trinity Church in Bristol, CT, after which he was named rector of Christ Church in Stratford, CT, the oldest church in the Episcopal Diocese of Connecticut, where he served until 1973. In that year he was named Diocesan Archdeacon, in effect chief administrative officer of the diocese, representing seventy-seven churches in southwestern Connecticut.

He also served as a chaplain attaining the rank of major in the Connecticut National Guard, was president and a trustee of Berkeley Divinity School, and received

the Bishop's Award for Distinguished Service for the Church and Community.

Following his nominal retirement in 1982, Fr. Monk remained active in the church until well into his eighties, serving as pastoral associate at Trinity Church in Seymour, CT. He also continued to take services at St. Paul's, his summer chapel in Otis, MA, near his longtime vacation home on Lake Garfield, which he constructed in 1954. He was a member of the Town Beach Committee, the Lake Garfield Association, and the Monterey Historical Society and was active in the Memorial Day festivities (for many years giving the benediction).

He was predeceased by his wife, Mary Oliver Quackenbos Monk. He is survived by three children—William Thomas Monk and his wife, Diane, of Atlanta, GA; Roger Martin Monk and his wife, Darlene, of Warwick, RI; and Nancy Alice Monk and her husband, Michael Bingham, of Stratford, CT. He is also survived by five grandchildren—Ellen Pixler of Chicago, IL, Christina Geruso of Johnston, RI, Susan Monk of Atlanta, GA, Jason Monk of Pawtucket, RI, and Christopher Monk of Columbia, SC.

A service of requiem took place on Saturday, July 5, at Trinity Church in Seymour, CT. In lieu of flowers donations may be made to the Mary Quackenbos Monk Fund at the Joslin Diabetes Center, 1 Joslin Pl., Boston, MA 02215.



Steve Graves

New Shed at Greene Park

The new 8'x12' storage shed has been donated by Brian Mckie and the Berkshire Fence Company along with friends of the Monterey Baseball League.

The donation honors Jim Edelman and Steve Graves. Jim started the Cal Ripken Monterey Baseball Club almost fifteen years ago and has coached and taught hundreds of local players the fun of playing baseball at the park. In 2005 Jim was recognized as the Babe Ruth Baseball national volunteer of the year out of 100,000 people. Steve has been coaching for ten years.

This year, Monterey fielded two excellent teams of players 8-11 years old, plus a rookie team of 5-7 year olds. Players of all levels from Monterey, Otis, Sandisfield, New Marlboro, Great Barrington and elsewhere come to Monterey for baseball that puts the fun in fundamentals with everybody coming out a winner. A plaque on the new building reads, "To long fly balls and blue skies, green grass and close plays at the plate—in honor of Steve Graves and Jim Edelman and their dedication to the children of Monterey Baseball".

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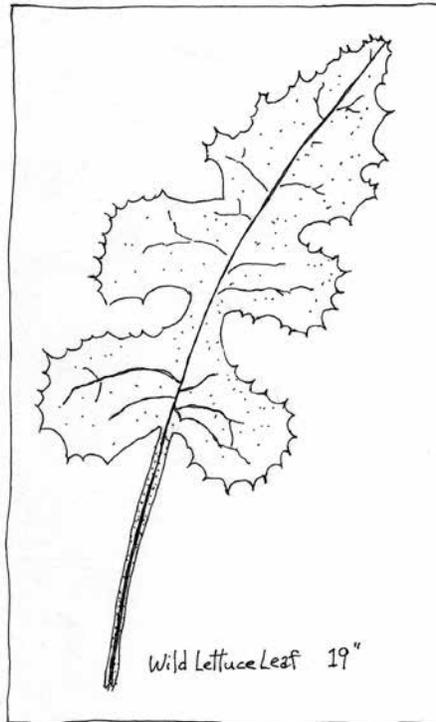
Chicken Salad with Opium

Some folks create chicken salad by chopping up cooked chicken meat and putting it on a bed of lettuce. Here we have always let the chickens keep running around and tossed the lettuce to them. We then referred to this as chicken salad since the chickens would have it for their lunch.

The lettuce we toss to them grows right outside their pen and is six to ten feet tall. Right now it is blooming with little quarter-inch flowers up at the top of mighty spires, and the flowers are starting to go to seed, in a fluffy dandelion way. This fluff is called pappus, which is Latin for old man. All lettuce uses pappus to get the seeds wafted about on the wind and distributed far and wide. Tame lettuce in the garden sometimes gets this far in its lifecycle, but most gardeners pull it up when that stalk first starts, bursting out of the familiar lettuce head.

Forty years ago, first garden here, I was amazed to see the lettuce exploding upwards. I ran to tell Mom there was an amazing surprise in the garden. I wouldn't tell what it was. She came over, took one look, and said with some disdain, "Oh. It's bolting."

Bolting is the right word! Like a horse out of the starting gate. The lettuce grows a very lot every day, both up and out as it still makes plenty of leaves on the sides. This is one of those plant miracles of how much matter comes surging out of thin air, rain, and dirt as the result of one teeny seed that made it to fertile ground. These miracles, specifically wild lettuce, are everywhere to be seen along Berkshire roads and pathways right now. The leaves



are like great big dandelion leaves and the ones down nearer to the ground can be a foot long. All of them are long and narrow and pointed, and the lower ones are deeply indented. One old book (1922) says they are "often pinnatifid," which means like a feather, with branches on each side of a midrib. Wild lettuce leaves are deeply cleft, with the side notches or divisions reaching halfway down to the midrib or the leaf.

We like to pull up the whole tall plant, including a good rootball and dirt, then swing it around and lob it over the fence, heavy end first. The chickens feign alarm, but they know and love these missiles. We used to expect them to go for the greenery, mainly, but no. Chickens love clods of dirt and sort expertly through it keeping

a sharp eye out for meat, namely worms. In chicken heaven, chicken salad is more meat, not lettuce. By the next day, though, those pinnatifid greens are eaten down to the main stalk, and the roots all clean. The hapless little dirt dwellers are down the little red lane, turning into eggs and more chicken.

Lactuca is the Latin genus name for lettuce, and it's easy to spot the word milk in there. There is a white milky sap found in all lettuce, especially if it has been around long enough to bolt. Manasseh Cutler, writing for the American Academy of Arts and Sciences in 1785, says this: "The milky juice is said to possess the properties of opium. It may be collected in shells, dried by gentle heat, and made into pills." Neltje Blanchan, in *Nature's Garden*, (Doubleday, Page, and Co., NY 1922), writes: "The milky juice can be thickened and used as a substitute for opium. Some think this quality of the milky sap discourages animals from eating it. Some caterpillars do eat it, but grazing cattle will go hungry rather than eat it."

One early writer, John Evelyn (*Acetaria, A Discourse of Sallets*, London 1699), found the wild lettuce to be good for

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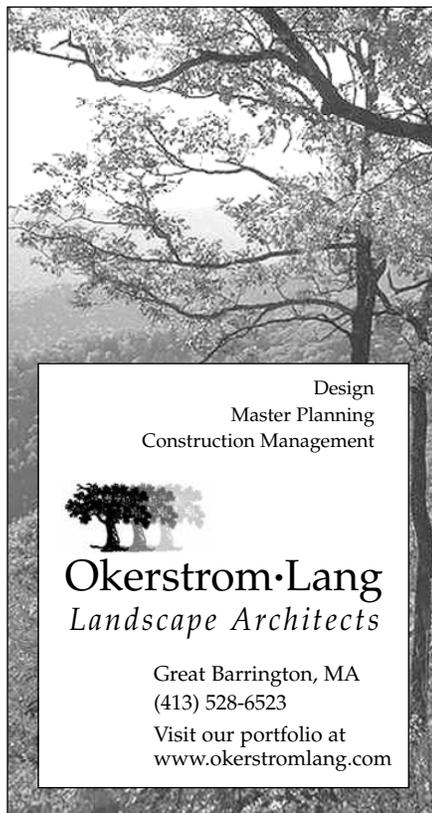
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many things. "It allays heat, bridles cholera, extinguishes thirst, excites appetite, kindly nourishes, and above all represses vapours, conciliates sleep, mitigates pain; besides the effect it has upon the morals, temperance and chastity. . . . No marvel then that they were by the Ancients called Sana . . . highly valued by the great Augustus, that attributing his recovery of a dangerous sickness to them, . . . erected a statue and built an altar to this noble plant." As for chastity, Nicholas Culpeper wrote that lettuce "abateth bodily lust, outwardly applied to the testicles with a little camphire" (London, 1652). Camphire is probably another spelling of camphor and nothing to do with cook-outs. Either way, its effect upon testicles would reduce bodily lust, even without the lettuce.

Around here the chickens are not worried about their testicles or opium habits. Neither is the big bear with cubs that has been seen on our road twice recently. Our neighbor Wendy Benjamin showed me the tall wild lettuce plant the bear grabbed and chomped as it left her yard (see Wildlife Report, p. 20). This bear has found that wild lettuce "kindly nourishes," and that's the main thing.

—Bonner McAllester



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Pulse's Renovated Studios!

Berkshire Pulse, in Housatonic, southern Berkshire County's premiere interdisciplinary dance and performing arts education center, is excited to announce that their newly renovated studios are now officially open.

Berkshire Pulse offers a year-round calendar of diverse and distinctive weekly classes, special workshops, and summer intensives to local youth and adults.

The beautiful new facility is located on the third floor of 420 Park Street,

a former mill building in downtown Housatonic—less than 20 minutes from Monterey. Featuring 3 large dance studios, designated music and homework rooms, state-of-the-art equipment and exceptional amenities, the space is a wonderful addition to the region's cultural landscape.

Pulse is now accepting enrollments for summer classes. A celebratory open house is scheduled to take place on Saturday, September 6.

For more information, contact (413) 274-6624 or visit berkshirepulse.org.



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Many thanks to Monterey Police Sergeant, Michael Johnson, for his kind and very professional assistance to me on the night of July 7th. His help was so very much appreciated; I don't know what I would have done without it.

—Carol Ingher

Otis Library Events

Through August: Display of paintings of artist, Jim Day from Otis and Florida.

Wednesday, August 6, 6–8 p.m. Young Adult Writing Workshop with Jana Laiz.

Thursday, August 7, 6–7:30 p.m. Author Thom Garvey will discuss his novel *Rough Peace*.

Tuesday, August 12, 6:30–8 p.m. Author Sheila Weller will discuss her book *Girls Like Us*.

Wednesday, August 13, 6:30–8 p.m. Author John Kelly will discuss his book *The Graves Are Walking*.

September 2014: Display of photographs by photographer Geoffrey Coelho, from Otis.



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Monterey Fest 2014

Saturday, August 9

Proceeds to benefit the Monterey Community Center

Around Town

9:00 a.m.: Fishing Derby for Kids at the Fish Hatchery

10:30 a.m.: Magician at Monterey Library

11:00 a.m.–12:00 p.m.: Bidwell House Tours

12:00–1:00 p.m.: Gould Farm Walks

... And at Lake Garfield Town Beach

2:00 p.m.: Fun for All

- Face Painting
- Boat Rides
- Bounce House
- Tug of War
- Sand Castles

• Jay Amidon Band annual jam

3:00–4:00 p.m.: Balloon Man

5:00 pm: Dinner

- BYO drinks and picnic

• Hot dogs, popcorn, snowcones served to supplement your picnic

6:00–7:00 p.m.: Campfire, with songs by Mary Jo

9:00 p.m.: the movie "FROZEN" at the beach on a giant screen



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Boy in August

*He didn't seem to see me pass
standing dumbstruck in the grass
— a small boy staring past his feet
at his shadow in the heat.
It must have made him feel queer
the way the shadow didn't care
when no one called it to come in
or came to ask where it had been.
I thought, Someday he'll like to go
to lakes where tall pine-trees grow,
where the water is always darkly lit,
and Heaven a dull gleam in it.*

—Don Barkin

Epithalamion (Wedding Poem)

*The elm weaves the field's late light, this hill
hanging from the tree's roots like the moon
from its shadow and the whole
world beneath suspended.*

*Roots knead the earth's thick sorrow.
Still, leaves from this.
From this unshackling, birdsong.*

*I am a blade of corn where you kneel,
wind and quaking stalk.
The elm's body a vase of poured sky.*

*The tree will die.
Someday, the tree will die.*

*For now, this axis—
what we choose to compass by.*

—Hannah Fries

Who's Who in Monterey

Nathan Yaple

Nathan waited for me in the back pew, his coming in having slipped my notice. Just a moment earlier I'd felt I'd soon be alone in the sanctuary. Only one person remained from worship, a visitor who was curious about our pipe organ so I busied myself while chatting by picking up orders of worship that people had left behind in a few pews.

Once finished here, I'd go to Gould Farm to search out Nathan. We hadn't decided upon a specific meeting time or place—had decided just "after worship"—and I'd assumed at Gould Farm, where Nathan lives and works. But he had come here, was now quietly waiting in the back pew, and I hadn't noticed his coming in and so was surprised by his quiet presence—which is exactly right. In regard to Nathan, surprise at his quiet presence is exactly right.

You know him, you just might not know that you know him—Nathan Yaple, whose last name rhymes with "maple." He manages the work program at Harvest Barn, leading guests in the baking of breads and fine pastries; he works the register often on weekends and serves up quiche and soup that is world-class in quality. He has smiled at you as he's served you and has been gently insistent about cleaning up after you, and it's left you wanting to spend the whole day there, looking out the window at the cows across the drive and the towering pines across the field, listening as, in the next room, he slices



Liz Goodman

the bread he has made to go with your soup or mixes the greens grown in the attached greenhouse that simply couldn't be any fresher.

Where'd he come from, you might have asked yourself, this handsome, pleasant young man, as I did that Sunday morning when I was mindlessly tidying up.

This is where.

Houtzdale is a small town outside of other small towns in the center-west end of Pennsylvania. Nathan grew up there, the eldest of four—two sons and two daughters. Though his parents are but middle-aged, their work lives read like the story of the American labor market in the last 50 years. His father grew up on a dairy farm, which his family sold when Nathan was just starting out in life. (Nathan has memories of that farm, though he was

too young to be of help there.) His father then became a coal miner, which was steady, if difficult, work. But recently he's become a carpenter—both by choice and by necessity. He didn't enjoy removing mountaintops—he prefers to build things rather than to tear things down. But the whole coal industry is foundering, hardly the reliable field it once was. Similarly, Nathan's mother had been a factory worker in her young adulthood, which she left to raise her children, but now couldn't return to even if she wanted to—the factory isn't there anymore.

This all means, among other things, that Nathan was the first in his family to graduate from college, which made his parents proud, his father remarking that he wanted Nathan to be "educated so he could work with his mind, not his back." But it also made his parents preoccupied with the paying of it—a private college where Nathan majored in music education, his main instrument the trumpet. His "chops," he assured me, are out of shape, now, though. What has stayed with him from his college years is the summer he spent volunteering at Gould Farm through a partnership of the Program for the Theological Exploration of Vocation and

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SELL * BUY * RENT

the Brethren Volunteer Service, by which many young volunteers find themselves at Gould Farm.

Elizabethtown College was founded as an affiliate of the Church of the Brethren, which is an Anabaptist denomination with a strong emphasis on service. Indeed, the motto of the college is “Educate for service.” Though Nathan was raised Catholic, in a parish with Slavic roots as so much of Houtzdale has, the integration of life, work, community, and faith found in many Brethren circles resonated with him—and still does.

It’s a large part of the appeal of Gould Farm, to which Nathan continues to return. He left after his ten-week internship was up, but came back in the summer of 2004 as a volunteer, which he was for a year and a half, and then to serve on staff, which he did for two years. When he left again, he “WOOFed” in Spain (Worldwide Opportunities in Organic Farming), then moved to the Pacific Northwest where he helped in building low-income, low-emissions housing. But the call of Gould Farm sounded again in 2009, when he began at the Harvest Barn, a position he took in preference to another he’d been offered, as farm director at Iona in Scotland.

The Harvest Barn program was new, and he received on-the-job training in bread-making and baking, which he enjoyed nearly as much as he’s come to

enjoy working with the guests in teaching them to bake. Having once thought he’d be a teacher of music, Nathan has found the transition to teaching baking (and life) skills to adults with major mental illness, the population he’s working with at Gould Farm, a natural one—and even a rewarding one. His face brightens at the notion of recovery for the guests.

However, as good a fit as life at the Farm is for Nathan, the one drawback is the many comings and goings it involves. The longer you stay at the Farm, the more fine people you must say good-bye to. Nathan has made many good friends here and has had to let more than a few of them go.

But he doesn’t seem, at this point, to be among those who’ll really leave. On the contrary, this is the longest he’s been anywhere in a very long time—since he was a child in Houtzdale, where he felt so at home but where he also grew to realize there was little for him there. (Most people he grew up with have moved away, too.) And, while the vagabond lifestyle was fitting for a time, Gould Farm seems fitting for longer term.

Keeping him here is Brett, whom he met when Brett came as a volunteer himself, and whom he’s been dating for three years now. Keeping him here also is the lifestyle at the farm—that integrity of work, life, community, and service that he’s always sought out. Moreover, in his

free time, Nathan has always enjoyed games, and life at the Farm is ripe with opportunities for playing games—board games, strategy games, soccer games. As for one of Nathan’s favorite ways to escape, it’s reading fantasy fiction, the sort that creates whole worlds, which is escape that conforms well to the demands and intensity of life in community.

So, for now, and maybe for a while, he is here—though understatedly so. It is I, not he, who’d recommend that you stop by Harvest Barn and treat yourself to his offerings. It is I, not he, who considers some of the finest of those offerings the “Yaple Wheat Bread” and “Yaple White Bread”—the sandwich bread I use at home, the communion bread we enjoy at church. If these lovely summer days aren’t enough to make you love life around here, then maybe Nathan can help in that regard. You might not fit as well into your bathing suit afterward, but there’s hardly a better reason for that to be the case.

—Liz Goodman




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Remembering Marilyn Stevens

Our beloved mother, Marilyn Stevens, passed away in Florida on September 2, 2013. Our family resided in Monterey from 1959-1987, when Mom, Dad (William A. Stevens), and my brother Will moved permanently to Blue Hill, Maine to retire. Shortly thereafter, Mom and Dad found a house in Cedar Key, Florida on one of their trips to visit their Monterey friends, the Thorns.

For many years, they travelled back and forth from Maine to Florida, usually detouring to visit me and my husband in Roswell, GA (a suburb of Atlanta). Finally, the long drive became too much, and they moved permanently to Cedar Key. Mom was always involved with something—whether it was raising her family, working side by side with her husband in his business, or volunteering her time to a charity.

Even in her later years when her health was not good, she still was concerned with helping those in need, and volunteered at her church's St. Vincent de Paul Society. Dad passed away in 2008, and Mom and Will continued on in Cedar Key until her passing this past fall. After Mom's death, Will moved to Roswell to be with us, and is enjoying life in suburbia. Will and I have many fond memories of growing up in Monterey, and a short trip there last summer confirmed that its charm has not changed over the years.

—Maryjane and Will Stevens

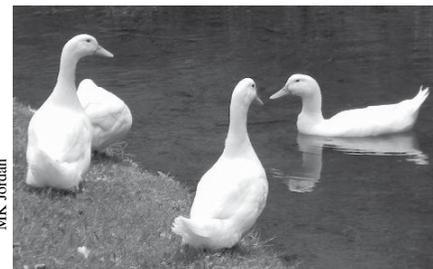
From the Meetinghouse Legacies

In Monterey it's sometimes easy to forget how a series of experiences turns into a decade, and a decade into an era. In our bucolic little town, it's hard to remember how much the world has changed in recent history.

When you read the word 'recent', keep in mind that my idea of old is earth-based: geologic. Mid-range is Neolithic, like the current National Geographic cover photo. That's a spectacular image of part of a World Heritage site I visited seven years ago this month. But I'm not going back that far for this article. I'm going to confine myself to someone important in my childhood: my mom's Aunt Margaret.

Margaret Anderson infused me with my long view of earth and time. She let me play with the treadle sewing machine her mother used to use when I spent summers in the farmhouse where she was born. She took me to our local natural history museum for pre-school summer science and crafts classes. No surprise in that; she'd been a teacher who received her master's degree from Fordham in 1902.

Sometimes, back in the city after summer was over, we walked up the block to Hertel Avenue, a main thoroughfare with rails down the middle and electric lines drooping overhead. One day we boarded a streetcar and I climbed up onto a shiny, slippery brown leather seat beside her. She looked at me solemnly and said, "Now Katie, you remember this day. This is the



last day the streetcar is ever going to run here. What's happening now is history."

That's how she left me the legacy of knowing history as nothing more, and nothing less, than people's experiences.

She left me other legacies, too, some intended, some not. Which is what we all do all the time. We don't have to die to leave legacies. When we share our experiences, we teach each other what the world is like.

Will Marsh and Glynis Oliver head south later this year to make their home elsewhere. They've already left all of us who know them more aware than we would have been otherwise—that the world is a generous place, rich with possibility, profoundly deep in its simplicity. And that's just a starter list.

Glynis and Will: thank you both. Knowing you prompts me to ask myself, when I remember, *What kind of legacy am I building right now?* No surprise, my answer varies from day to day, relationship to relationship, sometimes moment to moment.

And you, Gentle Reader? How about you?

—MaryKate Jordan

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- *8/30: Kid Safety Day

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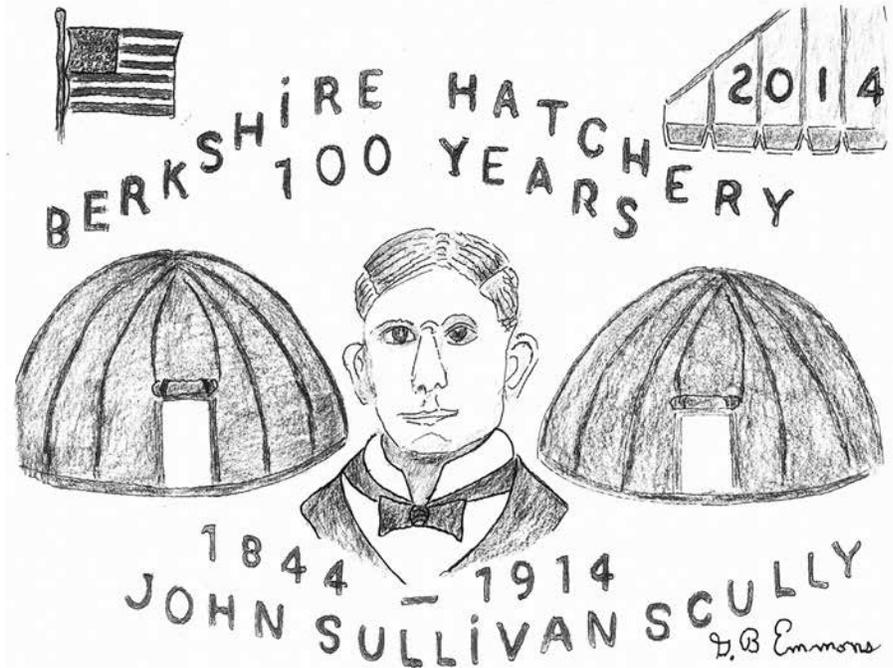
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John Sullivan Scully Berkshire Hatchery Founder

John Sullivan Scully (1844–1914) is locally known as the Berkshire Hatchery benefactor leaving the Hatchery in his estate, an environmental and operational landmark on the Konkapot River. However, John Scully was even better known as a financier, banker, a civil engineer, and a pioneer of his day for leading the way to improve roads in America before the turn of the twentieth century.

Simon Winchester, in his latest best seller, *The Men Who United the States*, wrote, “The paving and improvement of our highways was instrumental in uniting America into one nation, indivisible.” Almost every state in the union owes Scully a debt of gratitude for his devoted lifetime mission of reforms for good roads and good government. His record of civic accomplishments is outlined in the book *The Redemption Of New York*, by John DeWitt Warner and Milo T. Bogard. John’s grandfather from Tipperary, Ireland had been successfully engaged in the East India Trade. John was born on the same farm as his father, a surveyor, in Scully Springs of Allegheny County, PA. Clay and dirt roads were an eyesore to young Scully so when he became President of the West Side Railroad Co. and the Pittsburgh Trust Co. he could afford his crusade for reform and good government.



John advocated that if public money were honestly expended there would be plenty of money for public works. He was a member of the Duquesne Club, the Masonic Order, Academy Of Science, University Extension Society, and Treasurer of the Allegheny County Good Roads and Tree Planting Society. He married Mary E. Negly of a prominent Pittsburgh family. Their children were Margaret Scully Waters, John Sullivan Scully Jr., Cornelius Decatur, and Mary Elizabeth.

His monumental landmark on the Konkapot River may seem like a long way from three generations of family roots in

Ireland. John Scully is to be honored along with longtime volunteers and present U.S Fish & Wildlife Staff on Sunday, August 24 at the Lobsterfest. Come

As the sound of music at the afternoon celebration filters over a picturesque mountain setting, with the year round flow of three hundred gallons a minute of perfect forty-seven degree water, join us in singing this song of praise to honor the generosity of Scully’s ancestral heritage. Although it was one hundred years ago that our founding angler rounded a bend in the river of life, he will be with us in spirit, as his legacy lives on!

—George B. Emmons
Hatchery President

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Wildlife in July

Late in June, Carl Hartman sent in a wonderful photo of a luna moth, resting on the outside wall of Marc and Kathryn Roberts' house on Art School Rd. Around the same time, Steve Snyder wrote to tell of the season's remarkable firefly displays, and recommends the end of Curtis Rd. at the T intersection for a viewing place. He's noticed a "spectrum of colors," orange, blue, and green. (See p. 22 "Luna Moths")

Mary Paul Yates was visited by a luna on July 2, and sent a great photo, as did Val Costas three weeks later, who says the luna moths have lived at her place as long as she has and that this year there have been more than ever before.

From Chris Goldfinger we have several photos of the "neighborhood bear" scouting around the garage and yard in the last two weeks of July. She includes one conclusive photo which she says proves what it is that bears do in the woods, though in this case it is on the lawn.

Suzanne Sawyer reported on a 4:00 a.m. bear visit to the compost bin on the deck. The bear got the locking top off the bin and feasted for some time before becoming frightened and running off.

Here on Hupi Rd. the neighborhood bear is a big female with two cubs. Karl Finger had a remarkable visit at the end of June in which all three bears climbed a ten-foot post onto his deck and dealt with the bird feeder. Later the female came back up and picked up a large metal can in her jaws and carried it back down the



Karl Finger

A bear, a garbage can, and forty pounds of free sunflower seeds!

post to the ground. This can had recently been filled with forty pounds of birdseed! Once on the ground, she opened it and poured out piles of seeds and had a feast.

Karl describes his efforts to chase off the bear and salvage his birdseed can. Karl, a well-known singer, put his voice to work. He gave a "gargantuan yell" followed by "yelling and growling (and a very deep guttural scream)," all of which did not bother the bear. It was only when Karl chucked a log at her that she "scooted off into the woods." She came back, was chased away again by the log-tossing man, who by this

time had scooped up his birdseed and reclaimed the big can, which was barely dented by those big jaws. All three bears were back on the deck the next day, but found nothing of more interest than some heavy pots of soil. The big mother hauled these out for a look and then all the bears left the scene.

On July 9, Wendy Benjamin, also of Hupi Rd., saw a mother bear and two cubs in her yard. The big bear was browsing on a tall wild lettuce plant on the edge of the backyard. (See article on wild lettuce, "Chicken Salad and Opium", p.12.)

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2ND 10:30 am stuck down here
a talk by val coleman: the fix of american poverty

9TH 10:30 am through the looking glass
a talk by bill cohn: norman rockwell's america as imagined community

16TH 10:00 am courtney maum & miriam karmel: two sandisfield debut novelists talk about their books

30TH 5 pm jazz on the terrace -
a benefit for the arts center at the beautiful home of david and patricia hubbard with music of zack cross

august

Deer also will browse on wild lettuce, and we do have deer in town. On June 30, Will and Glynis Marsh watched a doe and two spotted fawns gamboling in the yard. Also in the hooved-mammal department, George and Jan Emmons returned from a visit to the wilds of Lake Winnepesaukee in New Hampshire, and the next day saw a cow moose in their Monterey backyard.

We have one feline report. On July 11, Beth Feeman noticed a bobcat napping at the edge of her backyard. It stayed about twenty minutes, despite the excited barking of Violet, the dog, who was inside the house.

On Mt. Hunger Rd., Mike Skagerlind reports a mother porcupine and baby up an apple tree munching on green apples, July 18. He sent a good photo of the youngster, showing also the horizontal lines of sapsucker holes in the tree.

We also have a report of a large insect, from Susan Sellow and Merry Moses, who lives in Tyringham. Merry Moses' photo shows an insect four inches long, with remarkable pinchers out front. This is a dobson fly, big but harmless. Only the male has those pointy appendages and he uses them to fondle the female at mating time.

Many thanks for all your wild news. Bonner McAllester 528-9385, bmca@berkshire.net.

Monterey at GB Summerfest!

The Select Board has been offered a 10x10 space at Summerfest 2014 to be held in Gt. Barrington on August 23rd to highlight the finer points of Monterey. The Board would like to share this space with all the gems of Monterey and is asking any Monterey businesses that are interested to please contact Melissa Noe, Executive Secretary, at 528-1443 x111 or via email at townmont@verizon.net to get on the Select Board's August 11th evening agenda to discuss this further.



Mike Skagerlind

A youngster porcupine (from old French meaning "spiny pig"). Note the rows of sapsucker holes in both apple tree trunks.

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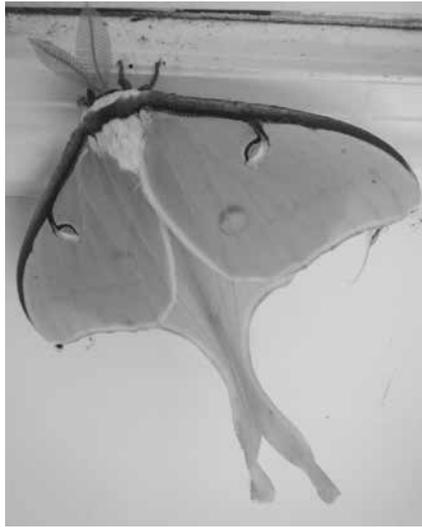


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Luna Moths

Luna moths are among the largest moths in North America. They get the name “luna” from the moon-like spots on their wings. The adults do not feed and are short lived. The females release pheromones to attract the males which may fly from over a mile away to mate. They generally mate in the few hours after midnight. (Moths are active during night time, butterflies are active during the daytime.)

If you have never seen a luna moth, you should find some colored pictures to see the beauty of their light green and patterned wings.



CHP First Steps Grant

Berkshire United Way has granted \$30,000 supporting Community Health Programs’ First Steps/Early Intervention program, which provides life-enhancing assistance to children under the age of three who are burdened by developmental delays.

CHP First Steps works with infants and toddlers in South County towns who are slow to speak, have hearing or language problems, are on the autism spectrum, or have motor skill delays. Trained professionals provide educational and therapeutic play individualized to meet the needs of each child so that they can—from their very first months—develop skills they will need to fully function for the rest of their lives. CHP First Steps creates a comprehensive family-centered therapeutic plan to address the child’s specific needs. Over the course of months and even years, therapists work with each child using age appropriate educational play and specialized strategies that help the child develop.

At least 120 children, many of whom live in low income households, will develop more fully and completely and 100+ parents will improve their parenting skills because of the continued support of Berkshire United Way. Berkshire United Way recruits people and organizations who bring passion, expertise, and resources needed to get things done. For more information about Berkshire United Way, please visit www.berkshireunitedway.org.

Bidwell House Museum History Talks in August

Aug. 23: Early American Voices

In “Early American Voices,” 17th and 18th century inhabitants of the New World speak to us of their lives through their own writings. John Demos, Samuel Knight Professor of American History Emeritus at Yale University, has prepared a reading of centuries old letters and diaries. John views this as a trial run en route to a more finished presentation (next year?). Thus he hopes for strong audience feedback: pinpointing weaknesses, suggesting improvements, etc.

Aug. 30: Fact and Fiction

“Fact and Fiction: Imagining the Real World of the Shakers” is the subject of

Rachel Urquhart’s talk on Labor Day weekend. Before writing her novel, *The Visionist* (recently published by Little Brown), Urquhart spent years researching 19th-century rural New England and the Shakers who flourished there.

What she found were not simply factual truths, but a treasure trove of details, language and events that shaped and made far richer the stories she’d imagined. Her talk will explore how facts can be stranger than fiction.

The Bidwell House Museum talks are held at Tyringham Union Church, Main Road, Tyringham, 10 a.m. Suggested donation of \$15, \$10 for members. The Bidwell House Museum is located at 100 Art School Road in Monterey. For more information, call 413-528-6888 or go to www.bidwellhousemuseum.org

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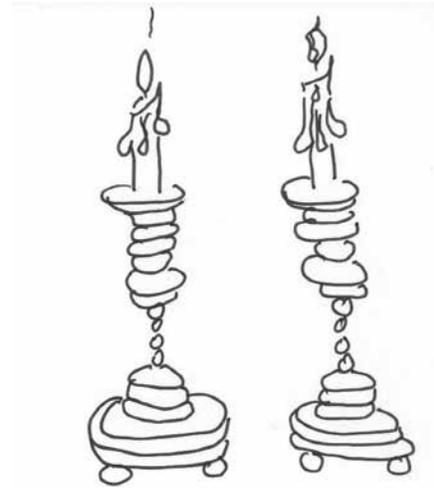
Candle Lights

Besides their practical value as a source of illumination, few objects speak to us in so many different ways, elicit so wide a range of emotions as do candles. For centuries, they've been an integral part of religious observances and rituals, reinforcing as they do the moods, messages and imagery of our sacred beliefs and practices.

Candles bring light to the "darkness", elevate the moment, create an atmosphere in which reality is transformed and transcended. The flickering light blurs commonplace reality; objects become obscured, surrender their solidity, replaced by shadows and mystery. The light, though comforting and reassuring, is, as our lives are, limited and precarious. It burns brightly, fades and then is no more.

Candles have long been associated with prayer and mourning, with faith and hope. Candlelight vigils produce a sense of collective dedication to a cause or public tribute to worthy individuals or groups. Often they are associated with peaceful and solemn gatherings, demonstrating that there is strength in numbers and power in prayer. Then, too, memorial candles spark memory, remind us of departed loved ones, connect us to traditions warmly recalled.

But let's not overlook the bright side. Candles are a decorative and festive feature that enhance holiday gatherings



and other celebrations, are readily associated with warmth and joy (even when not lit). Who would risk staging a birthday celebration without lighting candles, then triumphantly extinguishing them? And what would romance be without candles? Who doesn't appear more attractive bathed in their glow—facial lines softened, blemishes receded, backgrounds erased, magical moments. What surer sign that romance is in the air than candlelight dinners?

Thus it is that candles stir the emotions, transform the ordinary, elevate the sacred, highlight both the joys and sorrows of our lives.

—Richard Skolnik

CET Collections scheduled

The Center for Ecological Technology (CET) has scheduled two collections in August. This program is sponsored by the fifteen towns that form the South Berkshire Household Hazardous Waste Collaborative. The participating towns are Alford, Becket, Egremont, Great Barrington, Lee, Lenox, Monterey, Mount Washington, New Marlborough, Otis, Richmond, Sheffield, Stockbridge, Tyringham, and West Stockbridge.

Saturday, August 16: Oil-based paints, solvents, and motor oil. 9–11:30 a.m., Great Barrington Recycling Center (Rt. 7, across from Monument Mountain High School).

Saturday, August 23: Rigid plastic waste recycling. 9–11:30 a.m. Otis Recycling Center, 538 West Center Rd., Otis

Most types of rigid plastic products (lawn furniture, waste bins, coolers, etc.) that contain only plastic are acceptable. No Vinyl or PVC products, no food containers, etc.

Pre-registration is required for both collections.

To make an appointment, or for information about what can be brought to the collection, visit cetonline.org or call us at 1-413-445-4556, ext. 14 or 25, or email Jamie.Cahillane@cetonline.org.

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August at the Knox Gallery

CLICKED! In Monterey, the summer community group exhibition opened at the Knox Gallery, Monterey Library, on July 11. A large and lively group turned out the next evening for the opening reception and to peruse the varied array of photographs taken in Monterey during the last year by forty local artists and photography enthusiasts.

The exhibition includes landscapes, townscapes, flora, fauna, and pets, along with creative abstractions and photo-collages. We appreciate the participation of so many photographers, both visitors to and residents of Monterey.

A percentage of sales from all the Knox Gallery exhibits is donated to the Monterey Library, and many of the *CLICKED!* participants have offered to donate 100% of sale proceeds to the library if their work is purchased. We hope that all who view *CLICKED!* (through August 16) will consider purchasing images of our beautiful town, and support the library!

Julie Shapiro: Conjunctions and Openings opens at the Knox Gallery on Friday, August 22, with a reception that evening from 5:30–7 p.m. The gallery will host a talk by the artist just before the reception at 5 p.m. (Artists' talks at the gallery are sponsored by the Monterey and Massachusetts Cultural Councils.)



Maureen Banner

The July 11 opening of Clicked! In Monterey drew an enthusiastic audience.

Shapiro, who has lived and maintained a studio in Monterey for over twenty years, is strongly inspired by her environment. Not only the physical setting of our rural landscape, but information, experiences, and perceptual relationships evolve and mix into her work. She states that “within the making an experimental shift occurs through materiality and formal constructs into resulting form.” Working in painting, drawing, printmaking, and collage, she travels between the mediums

in both stand-alone pieces and preliminary works that morph from one medium into another of her preferred materials.

Shapiro received her BA in art from University of California Santa Cruz and her MFA in painting/printmaking from Yale School of Art, where she received a fellowship to the Yale Summer School of Art in Norfolk, Connecticut. In addition to Southern Methodist University, where Shapiro held a tenured professorship, she has taught at Hampshire College and as a visiting artist at numerous schools. She was awarded a Pollock Krasner Foundation grant and various artists residencies—most recently at the Virginia Center for Creative Arts. Shapiro's work is included in public and private collections.

Elizabeth Harris Gallery, NYC, Francine Seders Gallery, Seattle, and Leibowitz Center at Simon's Rock, Bard College, are among the venues that have hosted Shapiro's solo exhibitions. Her numerous two-person and group exhibitions include *Girl Bands*, Martin Art Gallery, Muhlenberg College; the inaugural exhibition of LABspace Gallery in Great Barrington; *Portals*, which is on view through August 17 at the Meeting House Gallery, New Marlborough; and *A Gathering of Artists* at Columbia-Greene Community College, September 10–October 10.



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Maureen Banner

Among the highlights of any of the Knox Gallery openings are the conversations and the delicious snacks!

Additionally, Shapiro has been an active and valuable member of the Monterey arts community, having served for many years on the Monterey Cultural Council. More recently, she cofounded and continues as a codirector of the Knox Gallery, Monterey Library.

—MaryPaul Yates



Michael Banner

Local artists at Joe Baker's Plein Air workshop..

clicked!
in monterey
July 11 - August 16



Julie Shapiro
Conjunctions and Openings
Aug. 22 - Sept. 20
Friday, August 22 - Artist talk: 5pm
Opening reception: 5:30-7pm

Sponsored by Friends of the Monterey Library
Artist Talk sponsored by the Monterey Cultural Council

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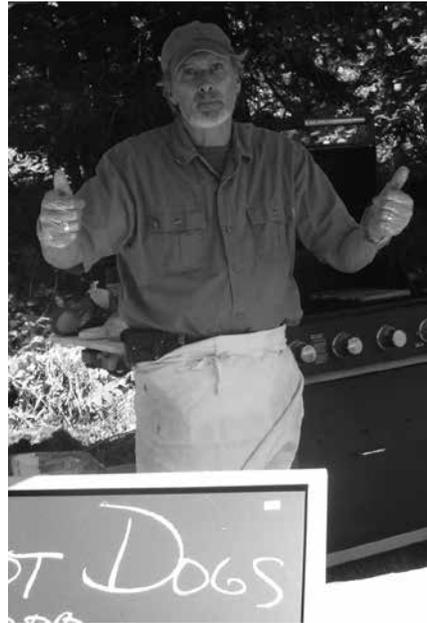
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Bidwell House Township #1 Day Scrapbook

Clockwise from the right: A long line of true believers in the delights of just desserts: Joe Makuc—the popcorn man; Kenn Basler already gone to the dogs; and an earnest young basketmaker weaving a ribbed basket.

Elsewhere there was ironmongering, campfire cooking, a scavenger hunt, historical talks, guided walks, music and clogging, and just generally a good time on a beautiful day!

(Photos courtesy of the Bidwell House)





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Calendar

Every Monday except holidays: Select Board meeting, Town Hall, 9 a.m., except 4 p.m. on 2nd Monday of month.

Every Sunday and Holiday: Monterey Adult Softball for co-ed players teenage and up, 10 a.m., Greene Park.

Every Saturday through August: Services at Our Lady of the Hills Roman Catholic Chapel, 7 p.m.,

Through August 16: CLICKED! In Monterey, Community Photography Exhibit, Knox Gallery. (Pick up work Aug. 18 & 19 during normal library hours.)

Otis Library in August: See p. 14 for schedule of events.

Saturday, August 2:

Friends of Lake Garfield meet, 9:30 a.m., town beach; rain location at firehouse.

Monterey Library: Kevin Kopchynski presents *Microworlds*, a program for children of all ages, 10:30 a.m. See p. 5.

Celebrate summer and the arts: Benefit party for Bidwell House Museum. 4–7 p.m., Art School Rd., Monterey. \$50 per person in advance, \$60 at door. Information and reservations, 413-528-6888, www.bidwellhousemuseum.org.

Movie night, Greene Park, 7:30, *Despicable Me 2*, Bring chairs, rain location firehouse pavilion.

Mondays, August 4 & 11: Don Barkin's Poetry Reading and Writing Workshop continues, 7–9 p.m., Monterey Library. Free.

Wednesday, August 6: Gabi Makuc presents a program of piano music, 7:00 p.m., Southfield Church. See p. 5.

Saturday, August 9:

MontereyFest—many activities for everyone around town. See p. 14.

Monterey Library: Jim Snack—Magic or Science? See p. 5.

Family concert with Roger Tincknell. Children's songs and singing games. 1–3 p.m., Otis Town Gazebo (Town Hall Gym if it rains.); bring your own lawn chairs.

Monday, August 11:

Monterey2020 Potluck and Community Conversation, 6 p.m. Monterey Church basement. See p. 3.

Thursday, August 14: Free blood pressure clinic, Town Hall 2:00 p.m.

Monterey News

The Monterey News is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may be sent via email to montereynews9@gmail.com or to PO Box 9, Monterey, MA, 01245. For advertising rates or other information, contact the Editor at 413-528-4007 or email.

Saturday, August 16:

Annual Second Homeowner's meeting with Select Board 10:00 a.m.

Monterey Community Center: Nature study class with Bonner McAllister, 9:30–12:00. \$10, proceeds benefit MCC. To register, call 528-9385. See p. 9.

CET Mini-hazardous waste collection, GB Recycling Center, 8:00–11:30 a.m. Pre-registration required (888) 577-8448 ext. 14.

Lenox Contra Dance 8–11:30 p.m. Live music by Spare Parts, calling by Nils Fredland. All welcome; new dancers come at 8. All dances are taught and called. Lenox Community Center, 65 Walker St., Lenox, www.LenoxContraDance.org.

Friday, August 22: Knox Gallery—*Julie Shapiro: Conjunctions and Openings*. Artist Talk at 5 p.m., reception 5:30–7:00. Exhibit runs through September 20. See p. 24.

Saturday, August 23: 10 a.m. Bidwell History Talk by John Demos: "Early American Voices." 17th- and 18th-century inhabitants of New World speak to us through their own writings. Tyringham Union Church, Main Rd., Tyringham. \$15, members \$10. See p. 22.

CET Rigid plastic recycling, 8:00–11:00 a.m. Otis Recycling Center, 538 W. Center Rd., Otis CETonline.org/ See p.23.

Sunday, August 24 : 2 p.m. Berkshire Fish Hatchery Lobsterfest. See p.19.

Monday, August 25: Monterey book group will discuss *Just Kids* by Patti

Useful Town Phone Numbers

Assessor's Office: 528-1443 x115
(for questions about your assessment or abatements)

Tax Collector's Office: 528-1443 x117
(for questions about your tax bill)

Town Clerk: 528-1443 x113
(for marriage licenses, death & birth certificates, census, dog licenses)

Building Department: 528-1443 x118

Police Department (non-emergency): 528-1443 x116

Fire Department (non-emergency): 528-3136

Highway Department: 528-1734

Executive Secretary: 528-1443 x111
(for Board of Health, Conservation Commission, Zoning Board of Appeals and other misc. questions)

Library: 528-3795

Post Office: 528-4670

Smith, 7:30 p.m., Monterey Library. Newcomers welcome.

Saturday, August 30:

10 a.m. Bidwell History Talk by Rachel Urquhart: "Fact and Fiction: Imagining the Real World of the Shakers." Tyringham Union Church, Main Rd., Tyringham. \$15, members \$10. See p.22.

Monterey Community Center: Outdoor yoga class with Connie Wilson, 11:30–12:30. \$10, proceeds to benefit MCC. To register call 528-3798. See p.9.

Thai Yoga Bodywork

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Contributions from local artists this month:
Pat Arnow, 23; Maureen Banner, 10, 17, 21; George Emmons, 4,
19; Robert Horvath, 15; Bonner McAllester, 12

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